NEW MEDIA/ELECTRONIC ARTS WEB SITES
— GENERAL RESOURCES ---

about digitalsouls.com based in San Francisco, California, digitalsouls.com produces and promotes artists exploring the intersections of digital and traditional artforms since 1997. Their online new media art gallery is updated frequently and features an international selection of artists working in digital media.

Ars Electronica
The Ars Electronica Centre has hosted the annual Prix Ars Electronica Festival since 1979.

Artexte - Engages in research, interpretation, and dissemination initiatives in order to broaden the influence and appreciation of contemporary visual arts.

Daniel Langlois Foundation
Founded in 1999, the foundation aims to further human knowledge by supporting artistic, scientific and technological research.
Intersections of Art, Technology, Science & Culture

Leonardo Electronic Almanac is a superb gateway to electronic arts information from Leonardo International Co-Editor Stephen Wilson.

New Media Encyclopedia - A source of information, a tool for documentary research, and a scholarly work, but also a locus of debate on artistic practices related to the new media.

Rhizome
Rhizome is an online community space for people who are interested in new media art and is one of the most pro-active exponents of electronic arts. In their words, "new media art" means any type of contemporary art that uses new media technology. Rhizome's activities focus on: presenting artworks by new media artists, critics and curators; fostering critical dialog; and preserving new media art for the future.. Be sure to sign up for the excellent e-mail newsletter.

-- PERIODICALS/MAGAZINES ---Online Magazines

artbyte - The Magazine of Digital Culture

Circa: Art & Technology - Includes online projects, art news and a special electronic arts supplement edited by Eduardo Kac, along with the Winter 1999 issue of CIRCA magazine. Full texts online.

Convergence: the journal of research into new media technologies
Convergence is a refereed academic journal, which addresses the creative, social, political and pedagogical issues raised by the advent of new media technologies.

Crossings: electronic journal of art and technology
Produced at the University of Dublin and covers art, technology & philosophy.
Leonardo Online - An excellent academic journal devoted to art & science issues.

Switch: Social Networks Fireworks Image Map
Switch is the new media art journal of the CADRE Laboratory for New Media of the School of Art and Design at San Jose.

Shift Japan
Japanese online journal on international graphic design and digital media artists.

Wired

Print/E-Journals

Afterimage, Visual Studies Workshop, Rochester, New York*
American Film : Journal of the Film and Television Arts, The American Film Institute, Washington
Ars Video, Ars Video, Guipúzcoa (Spain).
Art Com, Contemporary Arts Press, San Francisco
Art in America, New York*
Art Press, Paris
Artforum International Magazine, New York*
Artweek, Los Angeles
Aspect, Boston* (search under format DVD)
Avalanche, Center for New Art Activities, New York
Beaux-Arts Magazine, Paris
Cahiers du Cinéma, Editions de l’Étoile, Paris
Camera Obscura, Los Angeles
Community Video Report, Washington Community Video Center, Washington
East Village Eye, New York
Felix, New York
Film Library Quaterly, Film Library Information Council, New York.
Frieze, Durian Publications, London (Great Britain).*
Fuse, Arton’s Publishing, Toronto*
Independent Film and Video Monthly, Foundation for Independent Film and Video, New York
Kunstforum, Düsseldorf*
Media Arts, National Alliance of Media Arts Centers, New York
Mediamatic, Groningen, Amsterdam
Metronome, Barcelona
Mouvement, Paris
Mute, London (Great Britain).
Nomad's land, Paris
October, The MIT Press, Cambridge (United States).*
Omnibus, Omnibus L’Avance artistique, Paris
Parachute (revue d’art contemporain), Montreal*
Performance Magazine, London (Great Britain).
Radical Software, Gordon and Breach, New York
Screen, The Society for Education in Film and Television Ltd., London (Great Britain).
SEND, San Francisco International Video Festival, San Francisco.
Studies in Visual Communication, Annenberg School of Communications, Philadelphia.
Third Text, London*
Trafic, Paris
Vidéo Doc’, Brussels
Video Networks, Bay Area Video Coalition, San Francisco
Video Texts, Anthology Film Archive, New York
Videoglyphes, Paris.
Videography, United Business Publications, New York
Zapp Magazine, Amsterdam.
* magazines at the U of M Libraries

--- NET ART ---
Art & Science Collaborations Inc. (ASCI)
Eduardo Kac Archive
Beyond Interface - Influential early collection of net-projects and texts.
Brandon - The Guggenheim's first major web-based art commission.
E-Space at SFMOMA - new online space at the SFMOMA site to house its growing number of digital acquisitions.
The Shock of the View, Walker Art Centre Groundbreaking exploration of electronic fine-arts by the Walker Art Centre.
Grammatron - An influential early project from Mark Amerika.
Immersence Inc., - Char Davies Immersence site features artist papers, screen shots and extensive background information on her acclaimed Osmose and Ephemere projects.
Refresh - Diller & Scofidio
ZKM - Center for Art and Media Karlsruhe - The website includes information and links for projects, works and artists.
PotatoLand.Org
A collection of mutating projects including The Digital Landfill and The Shredder (a customised browser that shreds conventional web pages).
The Art Entertainment Network
The latest online exhibition from the Walker Art Center of more than 40 Web-based artist projects.